

CHASSE FOR AWHILE

Composers: Art & Norma Woods, Box 52, Millgrove, Ont., Canada. LOR 1VO
Record: ATTIC #AT 261 "Stay For Awhile" Hagood Hardy.
Footwork: INTRO & PART B Opposite. PART A Same footwork
Sequence: INTRO-A-B-A 1-16-B-A 1-16-ENDING Rythm - Waltz

INTRO

- 1 - 8 WAIT; WAIT; SD, DRAW, -; BEHIND, SD/CL, SD; SD, DRAW, -; BEHIND, SD/CL, SD;
CHECK FWD, REC, DRAW; (TRANS) TURN, SD/CL, FWD TO SKATERS (DW);
1 - 2 In bfly M fcg wall wait. 2 meas arms extended to sd palms
down W's hands under M's;;
3 - 4 Sd L LOD, draw R to L, -; XRIB(W XIB, sd L/cl R, sd L;
5 - 6 Sd R RLOD, draw L to R, -; XLIB(W XIB), sd R to Contra SCAR RDW;
7 - 8 Fwd L check, rec R, draw L to R; sd & bk L trng LF to LOD,
fwd R/cl L, fwd R(W fwd R, L, R) to Skaters W's R arm out to sd;

PART A

- 1 - 4 FWD WALTZ; FWD WALTZ; CHASSE FISHTAIL;;
1 - 2 Two fwd waltzes L, R, L; R, L, R;
3 - 4 Fwd L, check fwd R, XLIB; sd & fwd R DW, fwd L/lk RIB, fwd L;
5 - 8 HOVER FALLAWAY; BK WALTZ; CHASSE TWINKLE IN; FWD WALTZ;
5 - 6 Fwd R, fwd L with rise, rec R; bk L, R, L;
7 - 8 XRIF of L DC, sd L/cl R, sd L; fwd LOD R, L, R;
9 - 12 CHASSE TWINKLE OUT; FWD WALTZ; DRAG HESITATION; TURN L, SD, FWD;
9 - 10 XLIF OF R DW, sd R/cl L, sd R; fwd LOD L, R, L;
11- Fwd R trn RF, sd & bk L DC, draw R bringing joined L hands to
W's L hip extend R arms twd RLOD at shoulder hgt palms down;
12- XRIB of L trng LF DW, sd & fwd L, close R fcg LOD change to Sktrs;
13-16 R CHASSE; BEHIND, SD, FWD (LOD); L CHASSE; BEHIND, SD, FWD (LOD);
13-14 Fwd L DC, sd R LOD/cl L, sd R; XLIB, sd & fwd R, fwd L LOD;
15-16 Fwd R DW, sd L LOD/cl R, sd L; XRIB, sd & fwd L, fwd R LOD;
17-21 REPEAT PART A MEASURES 1 - 17
22- (TRANS) BACK, TURN, FWD (W L TURN) TO CP LOD;
23- XRIB, sd & fwd L trng LF, cl R(W XRIB, sd L/cl R trng LF, sd L
cont turn) end CP fcg DW;

PART B

- 1 - 4 FWD WALTZ; MANUV; SPIN TURN; CHASSE BOX BACK;
1 - 2 Fwd L, R, L; Fwd R DW trng RF to fc RDW, sd L, cl R to fc RLOD;
3 - Bk L piv RF to LOD, fwd R with rise fcg DW, rec bk, L;
4 - Bk R, sd L/cl R, sd L to fc LOD;
5 - 8 FWD WALTZ; L MANUV; L SPIN TURN; CHASSE BOX BACK;
5 - 6 Fwd R, L, R; fwd L DC trng LF to fc RDC, sd R, cl L to fc RLOD;
7 - Bk R piv LF to LOD, fwd L with rise fcg DC, rec bk R;
8 - Bk L, sd R/cl L, sd R to fc LOD;
9 - 12 FWD WALTZ; MANUV; CHASSE PIVOT; FWD WALTZ;
9 - 10 Same as Meas 1-2 part B;;
11- Bk L, starting to trn RF sd R/cl L, cont trn sd R to fc LOD;
12- Fwd L, R, L;
13-16 FWD WALTZ; L MANUV; L CHASSE PIVOT; FWD WALTZ (TRANS);
13-14 Same as meas 5-6 part B;;
15- Bk R, starting to trn LF sd L/cl R, cont trn sd L to fc LOD;
16- Fwd R, L, R (W bk L, starting to trn RF sd R/cl L, fwd R) to Sktrs LOF

CHECK SEQ - 2nd time thru MEAS 16 PART A (TRANS) TO BFLY M FCG WALL

ENDING

- 1 - 5 SD, DRAW, -; BEHIND, SD/CL, SD; SD, DRAW, -; BEHIND, SD/CL, SD; CHAIR THRU;
1 - 4 Same as meas 1-4 INTRO;;;;
5 - Music retards-thru L(W R) twds RLOD bending knee body upright
M's L & W's R arms extended up & bk twds LOD-other arms down
twd RLOD, HOLD, LOOK AT PARTNER AND SMILE WITH LOVE;